## AUSTEN'S WOMEN LADY SUSAN

PRESS RELEASE

**Dyad Productions** <u>Austen's Women: LADY SUSAN</u> By Jane Austen

Based on Jane Austen's first full-length work from 1794. Performed by **Rebecca Vaughan** Directed by **Andrew Margerison** 

From the award-winning creators of Austen's Women, A Christmas Carol, I, Elizabeth, Female Gothic, Christmas Gothic, and A Room of One's Own.

Austen's Women are back - in a brand-new solo comedy show! Devil-may-care Lady Susan, the coquettish black widow, hunting down not one, but two, fortunes; oppressed, rebellious daughter Frederica; long-suffering sister-in-law Catherine; family matriarch Mrs De Courcy; and insouciant best friend, Alicia.

Return to the Regency (or rather, Georgian) in this wickedly funny tale of society and the women trapped within it; their struggles, their desires, their temptations and manipulations - and at the vanguard, Lady Susan: charming, scheming, witty, and powerful; taking on society and making it her own. But has she met her match?

**Dyad Productions** creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *A Christmas Carol, Austen's Women, I, Elizabeth, Christmas Gothic, Female Gothic* and *A Room of One's Own* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work. This piece was created in collaboration with The Old Town Hall, Hemel Hempstead, where they are a resident company.

Austen's Women: LADY SUSAN is performed by Rebecca Vaughan (Christmas Gothic, Female Gothic, Austen's Women, I, Elizabeth, A Room of One's Own) Directed by Andrew Margerison (A Christmas Carol, Frantic Assembly's Fatherland, Macbeth) Costume by Kate Flanaghan (A Christmas Carol, Austen's Women, Female Gothic, Christmas Gothic, I, Elizabeth, A Room of One's Own). Sound design by Danny Bright (A Christmas Carol, A Room of One's Own, Christmas Gothic). Lighting design by Martin Tucker (A Christmas Carol, Christmas Gothic)

For further information/requests, please contact Andrew Margerison on 07545 968508 or andrew@dyadproductions.com

Praise for Dyad Productions:

 $\star$   $\star$   $\star$   $\star$   $\star$  'A towering performance' (*The Scotsman*)

 $\star$   $\star$   $\star$   $\star$   $\star$  'A luscious sweeping tale' (*The i*)

 $\star \star \star \star \star \star \star$  'Truly extraordinary... one of the most exciting young performers on the British Stage' (*British Theatre Guide*)

 $\star \star \star \star \star \star$  'Quite simply: it's astounding' (*Broadway Baby*)

 $\star \star \star \star \star \star \star$  'Outstanding...gripping... Vaughan is never less than magnetic' (*Three Weeks*) 'Perfection... Vaughan is simply sublime' (*Huffington Post*)