

A CHRISTMAS CAROL

BEING A GHOST STORY OF CHRISTMAS

PRESS RELEASE

Dyad Productions
A Christmas Carol
By Charles Dickens

Performed by **Andrew Margerison**
Directed by **Rebecca Vaughan**

Dyad Productions, who have toured their sell-out festival show *Christmas Gothic* since 2015, now bring their magic to Dickens' classic and perennially relevant ghost story.

It's Christmas Eve, and the miserly misanthrope, Ebenezer Scrooge, is about to have a ghostly night he'll never forget. Dicken's festive, immortal tale of redemption and compassion is brought to life in Dyad's inimitable solo style. (*Christmas Gothic, A Room of One's Own, I, Elizabeth, Female Gothic, Austen's Women*).

Draw near an evening of mistletoe and merriment in the company of Marley, Fezziwig and Cratchit et al to discover the true meaning of Christmas: tenderness for the past, courage for the present, and hope for the future. Ebenezer lives in us all, and this glorious tale reminds us how not to give in to the Scrooge within.

Taking inspiration from Dickens' original performances of his own work and utilising the brilliant narrator of the novel to bring the story to life, the piece is performed Andrew Margerison (*Frantic Assembly's Fatherland, Macbeth*), and directed by Dyad's Creative Director, Rebecca Vaughan.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *A Room of One's Own, Austen's Women, I, Elizabeth, Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work. This piece was created in collaboration with The Old Town Hall, Hemel Hempstead, where they are a resident company.

Costume by Kate Flanagan (*A Room of One's Own, Dalloway, I, Elizabeth, Female Gothic, Christmas Gothic, Austen's Women, Orlando, The Time Machine*). Lighting design by Martin Tucker (*Orlando, The Time Machine, Jane Eyre: An Autobiography, Dalloway, Christmas Gothic*) Sound design by Danny Bright (*Orlando, The Time Machine, Jane Eyre: An Autobiography, Dalloway, Christmas Gothic*.)

For further information/requests, please contact Rebecca Vaughan on 07957 381317 or rebecca@dyadproductions.com

Praise for Dyad Productions:

★★★★★★ 'A towering performance' (*The Scotsman*)

★★★★★★ 'A luscious sweeping tale' (*The i*)

★★★★★★ 'Truly extraordinary' (*British Theatre Guide*)

★★★★★★ 'Quite simply: it's astounding' (*Broadway Baby*)

★★★★★★ 'Outstanding... gripping... never less than magnetic' (*Three Weeks*)

Dyad Productions